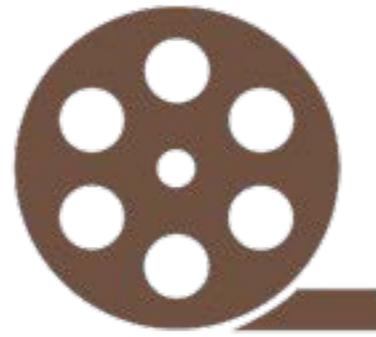


jajja
P R O D U C T I O N S

Company Profile | 2018
A Home for Sound and Picture



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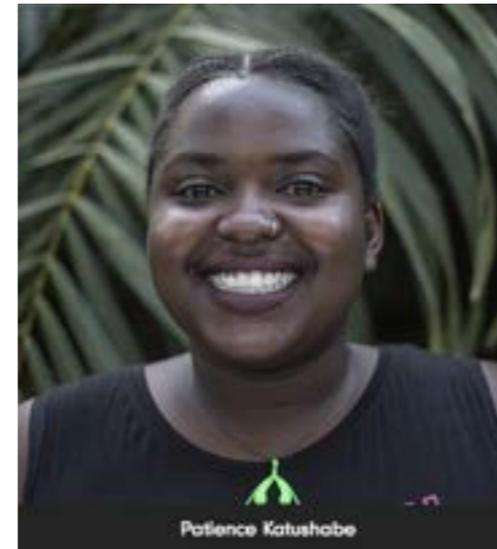
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Jajja Productions is a dynamic audio visual production company which offers services in pre-production, production and post-production for animation, short and feature length documentaries and fiction films.

Founded in 2015 by young up-and-coming filmmakers, it was created with the aim of telling African stories the African way. We have developed strong skills in all aforementioned production skills and deliver with a particular focus on, and pride in content created on the African continent.

LEGO



Jajja Productions was approached by Amanda Sayers, a designer at Lego, to follow the impact of a Lego donation to an informal school in Kasawo Village.

During the shoot, Jajja Productions captured the results of this classic yet innovative children's toy and learning tool; the nature, resources and challenges of the school; and the infectious nature of the children learning as they play.



[Click here to watch our Lego video](#)

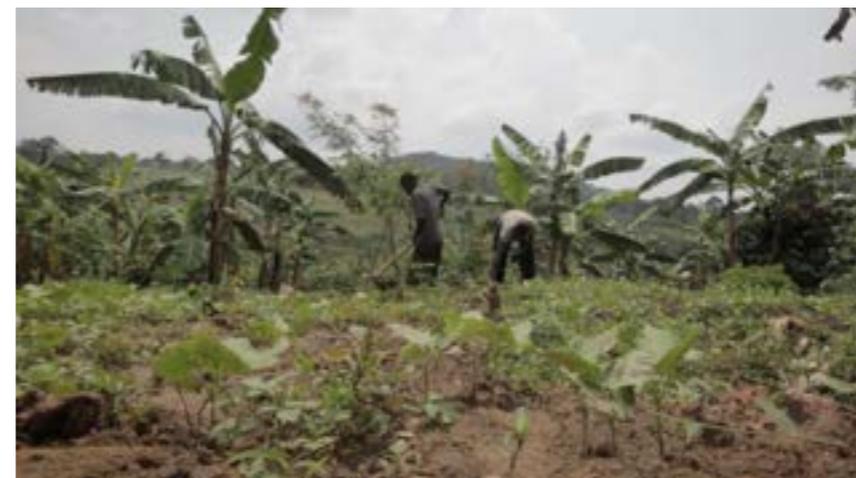


ASTI Led by IFPRI



IFPRI commissioned Jajja Productions to make **6 IFPRI interviews, two conference videos and summary video** of key stakeholder's meetings, interviews and the conferences. We also photographed the events and filmed work in the field.

With a keen eye for post production, we provided the music and sound mix, animated their logo and colour graded the images.



[Click here for our IFPRI Summary Video](#)



ASTI Led by IFPRI



IFPRI Interview videos were a series of 6 interviews with key stakeholders and contributors to the global IFPRI program in which they expressed their causes, ways forward and key points of understanding a development in the overall programming, conferences and field work.



BISS BAKERY

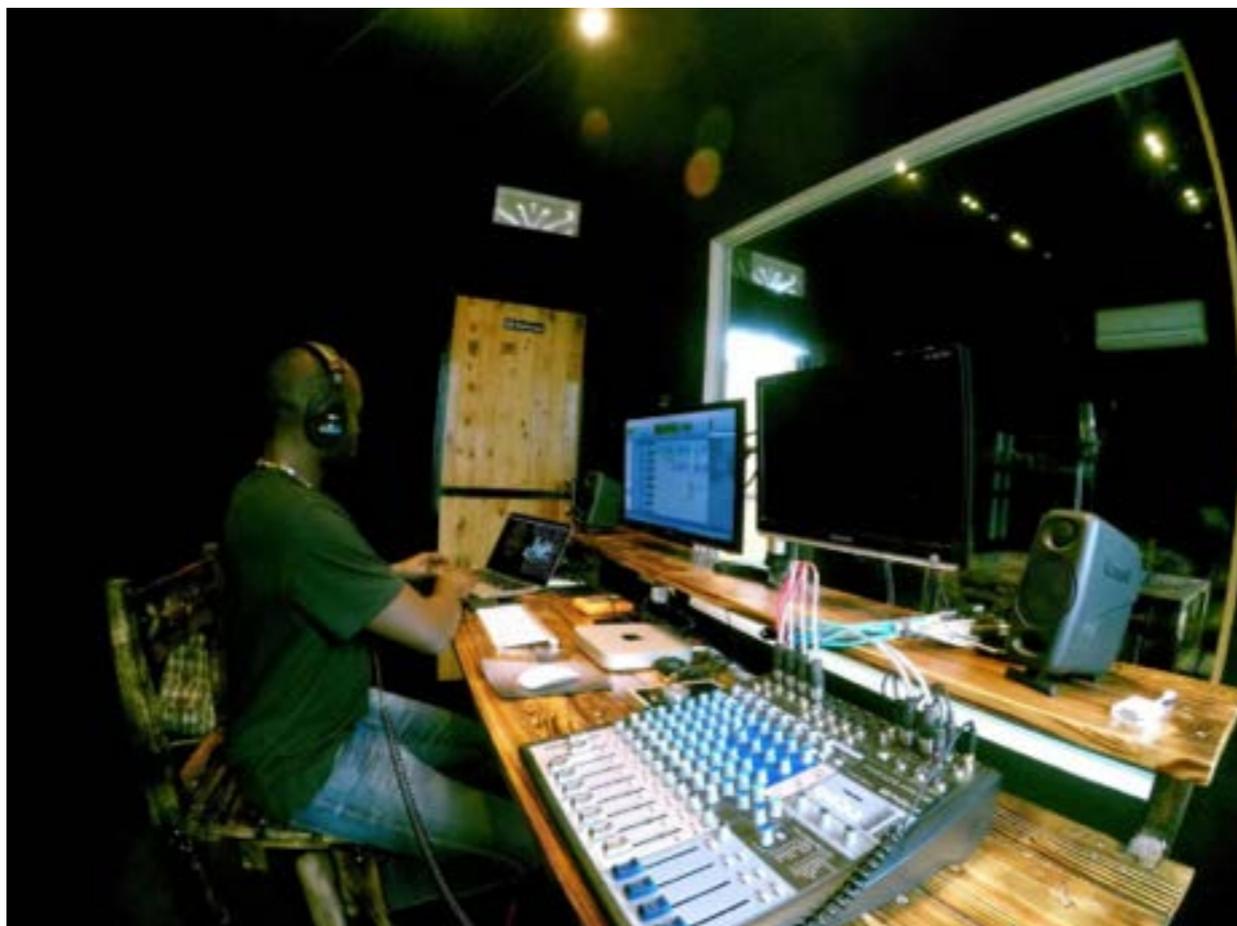


BISS Bakery is an initiative that enables Ugandans to create a sustainable livelihood through bakery and bread products.

Jajja Productions was commissioned by BISS Bakery to create a **profile video** of their successful loan implementation this far in the field. During which, Jajja Productions travelled to different parts of Uganda to capture personal stories to highlight a larger communal goal, and success.



[Click here to watch the BISS Bakery profile video](#)



Post-Production sound mixing in the Jajja Productions studio

Jajja is a Luganda word which translates to grandmother and or grandfather. On the African continent, much of our history is passed on through oral tradition making our grandfathers and grandmothers important sources of our individual and communal histories. We continue to honour the importance of storytelling through film and work hard to ensure we keep telling our Ugandan and African stories.



QUEEN OF KATWE Feature Studio Fiction Film

All Jajja Productions members were crew member's of Uganda's premiere film, **Queen of Katwe**. Our titles included Casting Associate, 2nd Assistant Director and Sound Assistant.



Directly because of the work completed on this project, **Jajja Productions was hired by Disney** to record the ADR (additional dialogue recorded in post-production) for this feature film. This included working with **key cast of the film** and providing completed organized files to be included in the final cut of Queen of Katwe.



[Click here to watch the Queen of Katwe](#)

N.G.O. (Nothing Going On) Feature Fiction Film

Jajja Productions produced the highly praised, thigh-slapping satirical comedy in 2016, N.G.O Nothing Going On 2016. Since then it has gone on to show at **26 festivals, including FESPACO, Zanzibar International Film Festival and Carthage**, and garner wide praise and attention in and out of the festival circuit.

Two men, broke and hungry for all things money, desperately want to go to the weekend festival of all festivals, Nyege Nyege on the source of the Nile. Seizing opportunity where it comes, or maybe manufacturing where they can, they start a fake N.G.O. "Popcorn for Hope" and con the unsuspecting love interest into making their hopes and dreams come true.



[Click here to watch the N.G.O trailer](#)

KYENVU Short Fiction Film

In 2017 Jajja Productions produced Kemiyondo Coutinho's short film "Kyenvu". An evocative story about the unfortunate power of a wardrobe choice for "the new girl in town" this story has moved and stimulated audiences across the world including at the Pan African Film & Arts Festival, Zanzibar International Film Festival, CineOdesy Film Festival and is continuing to receive accolades worldwide.



[Click here to watch the Kyenvu trailer](#)

“ It was an **absolute pleasure** to work with Moses and Jajja Productions. Moses helped us create an excellent piece of content that beautifully documented our volunteer work with the **LEGO Foundation** in Kasawo Village. The final piece was exactly what we had hoped for and **exceeded our expectations**, as they captured the footage in a really **creative and authentic way**. If you are looking for a company that is easy to work with, over-delivers on expectations, and professional...Jajja Productions is the company! ”



Amanda Sayers, Lego Designer

In the three years Jajja Productions has been involved in the film industry we have produced content ranging from corporate videos, NGO films, music videos, television adverts, radio adverts, dramas and podcasts. We have also provided fixing services for ABC tv, Spot Creative, and for independent international filmmakers.





In 2017 Jajja Productions was commissioned by WeFarm to create innovative and deeply engaging **radio content** for the proliferation of a new farming and knowledge-exchange platform.

WeFarm created a peer to peer SMS based platform for farmers in rural Uganda to exchange and crowdsource relevant information - from stock prices to cure for common crop infections.

Using this knowledge, Jajja Productions **wrote, recorded and edited** 4 episodes for WeFarm to promote their project. These episodes used **professional actors**, thigh-slapping **humour** and heart-wrenching **drama** to portray lives of farmers and the immeasurable impact of this platform on their livelihoods.

EAST COAST BOXING CLUB Short Documentary

In 2017 East Coast Boxing Club needed to raise funds for their Ugandan-run, Ugandan-oriented training programming and asked Jajja Productions to create a compelling short documentary for them. **Inspired** by their cause and mission we did that and more for them. **More than a fundraising video**, this documentary highlights the different personalities that makes this boxing club unique. It also **delves into the conundrum of many Ugandan sports champions** - how is it some that of the best boxers in this country representing Uganda at the Commonwealth Games and beyond are left wanting by their governments with only the limited support of their communities to continue to grow?

So motivated by their commitment to making our country better, we are currently in the process of turning this short documentary into a feature length story.



[Click here to watch East Coast Boxing Club](#)

SOMEBODY CLAP FOR ME Feature Documentary

Somebody Clap For Me is a touching documentary about what it means to express oneself in an era and environment of censorship. Luciana Farrah followed electric, honest and prominent poets in Kampala over the course of a three years to delve deeper into this question. Using found footage, intimate interviews, exciting performances and animation, Somebody Clap For Me is a time capsule of a moment which captures thoughts, suppressed and fighting to be seen, with an acute awareness of their power and need to exist.

This film has also screened at 12 film festivals including Zanzibar International Film Festival, Festival International du Film PanAfricaine du Cannes, Cameroon International Film Festival. It has won two Best Feature Documentary awards and has been in competition for the UNESCO Flemish Commission Prize at Afrika Film Festival.



[Click here to watch the Somebody Clap For Me Trailer](#)

THE IMBALU PROJECT Cross-Disciplinary Project and Training Program

Coming of age takes place in different forms around the world. In the Gisu Kingdom, Imbalu has transformed generations of boys into men. However, this unique and valuable cultural practice is now under threat from public censure and the changing global economy.

The **Imbalu Project** contributes to the cultural heritage of the **Gisu Kingdom** in three ways.



[Click here to watch the Imbalu Trailer](#)

THE IMBALU PROJECT Cross-Disciplinary Project and Training Program

The **Imbalu Documentary**, the core of this project is a compelling film following a youth as he goes through the Imbalu circumcision ceremony. Hours of footage capture the 2014 celebrations and follow the journey of a young man and his father as they navigate manhood, their community and changing traditions.

The completion of the film will be opportunity for with a film **training programme** that ensures that the Gisu can independently document Imbalu for generations to come.

Archival footage for the film will also be a way to **repatriating** to the Gisu Kingdom countless images of Imbalu that have been held in Cambridge University since the early 1900s.

Follow the progress of this project by visiting Facebook @JajjaProductions or our website.

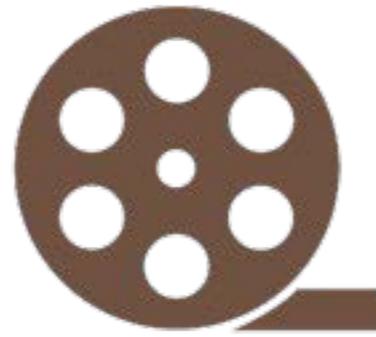


[Click here to watch the Imbalu Trailer](#)

OUR STUDIO Built 2017

Jajja productions has developed its arm in post production and has built the first of the kind audio post production facility in Kampala and are now developing a 5.1 surround sound studio to serve the region in East Africa. In addition their editing suit is build developed to also handle colour grading and picture editing. Jajja is growing to become a fully flawed production house with all aspects of production built into the company. Thus less costs of production and increasing the production value of films in the East African region.





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